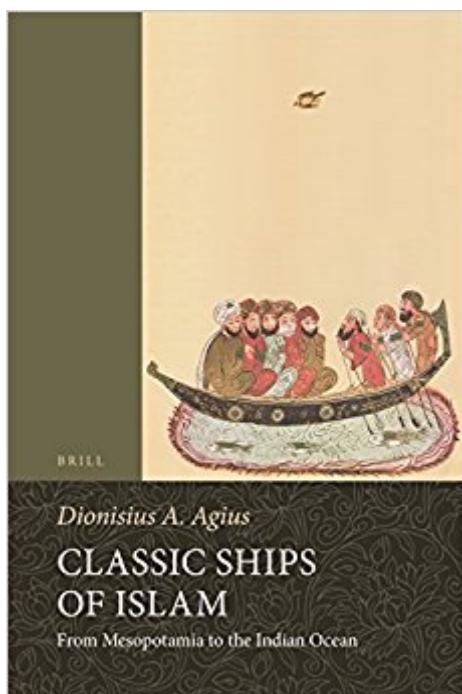


The book was found

# Classic Ships Of Islam: From Mesopotamia To The Indian Ocean (Handbook Of Oriental Studies: Section 1; The Near And Middle East)



## Synopsis

This book charts the development of Islamic ships and boats in the Western Indian Ocean from the seventh to the early sixteenth century with reference to earlier periods. It utilizes mainly Classical and Medieval Arabic literary sources with iconographical evidence and archaeological finds. The interdependence of various trading activities in the region resulted in a cross fertilization, not only of goods but also of ideas and culture which gave an underlying cohesion to the Arabian, Persian and Indian maritime peoples. This study has led to a re-evaluation of that maritime culture, showing that it was predominantly Persian and Indian, with Chinese influence, throughout the Islamic period until the coming of the Portuguese, as reflected in nautical terminology and technology.

## Book Information

Series: Handbook of Oriental Studies: Section 1; The Near and Middle East (Book 92)

Paperback: 505 pages

Publisher: Brill Academic Publishers; Reprint edition (December 26, 2007)

Language: English

ISBN-10: 9004277854

ISBN-13: 978-9004277854

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,630,249 in Books (See Top 100 in Books) #56 in Books > Engineering & Transportation > Transportation > Reference #238932 in Books > Reference

## Customer Reviews

Honorary Mention for Best Book published in 2007 on a Canadian nautical subject from the Canadian Nautical Research Society. Awarded Honourable Mention by The Keith Matthews Prize in 2008 Highly Commended for the Keith Muckelroy Memorial Award 2009, Nautical Archaeology Society. "Für Interessierte am arabischen Schiffbau mit Sicherheit eine willkommene Bereicherung, liegt doch mit dieser Studie eine Publikation vor, die nicht nur schiffbautechnische, sondern auch geo-politische Aspekte umfassend und facettenreich darstellt." - Thomas Feige, in: Das Logbuch 44.4 (2008) "Rarely do books come along that make such a demonstrable contribution to the field of maritime history as Dionisius Agius's *Classic Ships of Islam*, a work that effectively re-lays the foundation for the study of Muslim shipping in the western Indian Ocean." - Lincoln Paine, in: The Northern Mariner / Le Marin du Nord, XVIII.2 (2008), 120-122 "As a reviewer seeking to do full

justice to this complex work one would almost have to match Agius word-for-word, so rich is the study in its assessment of sources, the arguments of other scholars, and its overall sweeping contribution to the much-neglected field." - Kenneth McPherson, in: *Nautical Archeology* 38.1 (2009), 180-182 "The book [...] advances our understanding of Islamic material culture as well as social and economic history and offers a fascinating journey into the past, to borrow Agius' heading of Chapter One of his book." - Yaakov Lev, in: *Jerusalem Studies in Arabic and Islam* 38 (2011), 391-395

Dr Dionisius A. Agius is a Fellow of the British Academy. He currently holds the Al Qasimi Professorship in Arabic and Islamic Material Culture at the University of Exeter and is affiliated with King Abdulaziz University, Jeddah. Originally from the Island of Malta, he read Arabic and Islamic Studies at the Universite St-Joseph, Beirut, the Pontificio Istituto di Studi Arabi, Rome, and University of Toronto. An ethnographer, and linguist with particular expertise in Arabic semantics he has, for the past twenty-five years, focused on the traditional watercraft of the Western Indian Ocean, past and present, studying their typology and provenance as well as the people of the sea, their folklore and belief. Author of *In the Wake of the Dhow: The Arabian Gulf and Oman* (2002, 2010) and *Seafaring in the Arabian Gulf and Oman: The People of the Dhow* (2005, 2009), the latter being awarded a major book prize by The Abdullah Al-Mubarak Al-Sabah Foundation and the British-Kuwait Friendship Society. His latest work, *Classic Ships of Islam: From Mesopotamia to the Indian Ocean* (2008) was given Honourable Mention by The Keith Matthews Prize and was Highly Commended by The Keith Muckelroy Memorial Award.

[Download to continue reading...](#)

Classic Ships of Islam: From Mesopotamia to the Indian Ocean (Handbook of Oriental Studies: Section 1; The Near and Middle East) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) Democracy and Youth in the Middle East: Islam, Tribalism and the Rentier State in Oman (Library of Modern Middle East Studies) Coffee and Coffeehouses: The Origins of a Social Beverage in the Medieval Near East (Publications on the Near East) The Merchant Houses of Mocha: Trade and Architecture in an Indian Ocean Port (Publications on the Near East) Children's books : " Pearl of the Indian Ocean ",( Illustrated Picture Book for ages 3-8.Teaches your kids about the world),Beginner readers,Bedtime ... (Children's books-Pearl of the Indian Ocean 3) Reef Fishes of the Indian Ocean: A Pictorial Guide to the Common Reef Fishes of the Indian Ocean (Pacific Marine Fishes) Syria and Iran: Diplomatic Alliance and Power Politics in

the Middle East (Library of Modern Middle East Studies) Power and Policy in Syria: Intelligence Services, Foreign Relations and Democracy in the Modern Middle East (Library of Modern Middle East Studies) Online Activism in the Middle East: Political Power and Authoritarian Governments from Egypt to Kuwait (Library of Modern Middle East Studies) Vol.1. Explanation of Sumerian and Assyrian Tablets, Slabs and seals and Translation of Cuneiform Inscriptions (Illustrated History of the Civilizations, ... Middle East, Near East, and Asia Minor.) Everyday Life in the Muslim Middle East, Third Edition (Indiana Series in Middle East Studies) From Resilience to Revolution: How Foreign Interventions Destabilize the Middle East (Columbia Studies in Middle East Politics) Cultural Atlas of Mesopotamia and the Ancient Near East Mesopotamia and the ancient Near East (Cultural atlas of the world) Oriental Rugs: Turkish (Oriental Rugs) (Vol 4) MiG-23 Flogger in the Middle East: Mikoyan i Gurevich MiG-23 in Service in Algeria, Egypt, Iraq, Libya and Syria, 1973 until Today (Middle East@War) Writing Off the Beaten Track: Reflections on the Meaning of Travel and Culture in the Middle East (Contemporary Issues in the Middle East) Greater Middle East Region: Including Afghanistan, Pakistan, Libya and Turkey (Hammond Greater Middle East Region Map) The Middle East on the Eve of Modernity: Aleppo in the Eighteenth Century (Study of the Middle East Institute Ser)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)